

EXT. STELLA AVENUE - NIGHT

Chaz's van cruises down the avenue through the familiar setting of cramped, boarded-up row homes and graffiti on the one-way street.

Snipers pace on the rooftops.

Two cars in front of the van cause them to wait. Rico and Jay-K approach each car.

Jay-K taps Rico on the shoulder as he takes money from the last car.

JAY-K
Look who it is.

RICO
These guys got some real guts to show their faces here again.

As the last car speeds away, the van pulls up next to Rico and Jay-K. Jesse is driving and Chaz is not in view.

JESSE
Which one of you is Rico?

Rico's gun is already pointed at Jesse.

RICO
I remember this van, but I don't remember you. What do you want?

JESSE
Take a look in the back window.

RICO
I don't take orders. Get out of here before I pop a cap in you.

JESSE
Could you please look in the back window? I promise it's worth your time.

RICO
(to Jay-K)
Go check it out.

While Rico keeps his gun pointed at Jesse, Jay-K walks around to the back of the van and glances in the window.

INT. CHAZ'S VAN - NIGHT

Marcella's hands are taped behind her back. Chaz has her head pulled back with the shotgun against her neck and his finger on the trigger.

EXT. STELLA AVENUE - NIGHT

Jay-K stares inside the van through his mirror sunglasses, then calmly walks back to Rico and talks softly into his ear.

JAY-K
We've got a problem.

RICO
I don't think so!

Rico prepares to fire his gun, but Jay-K knocks his arm down.

JAY-K
You don't want to do that, man!

RICO
What's the problem?!

JAY-K
They got Marcella, man.

RICO
What??

JAY-K
Dude's got a shotgun to your sister's head.

Rico's face swells with anger.

RICO
These guys must think they're pretty smooth.

Rico moves toward the back of the van and looks in the window for himself. He then returns to Jesse, trying desperately not to lose his temper.

RICO (CONT'D)
You really think you can get away with something like this?

JESSE
Yeah.

RICO
Well, you're wrong.

Rico puts his gun to Jesse's head.

INT. VAN - NIGHT

Linda is also tied up. As her head lies on the floor, she notices some kind of card in front of her eyes. She maneuvers her body and grabs the card, clenching it in her hand.

EXT. STELLA AVENUE - NIGHT

Rico presses his gun firmly against Jesse's head.

JESSE
(nervously)
You shoot me, you're shooting her,
man!

RICO
What do you want? Money? Drugs?

JESSE
Everything.

RICO
(laughing)
You want to make an even trade for
my sister? That's it?

JESSE
Yeah.

Sweat starts to bead on Jesse's forehead.

RICO
Why don't you trade her for me
instead? That's a better idea,
isn't it? It's me you want. Let my
sister go and I'll climb in your
van and you can tie me up and hold
a gun to my head.

Rico presses the gun harder against Jesse's face.

JESSE
Just give us what we want.

RICO

What if I said you can have my
sister? Then what are you going to
do? How fast can you drive?

JESSE

You wouldn't do that. She's your
sister.

RICO

Yeah, but I'm crazy like that.

Jesse's fear shows through as sweat drips down his face. Rico wraps his fingers snugly around the trigger of the gun that is pressed into Jesse's cheek.

RICO (CONT'D)

I'll tell you what. I'll make you a
deal. If you promise to take
Marcella back where you found her,
I'll let you just drive away. How
does that sound? You're scared. I
can tell. You're in over your head.
You just want to get out of here
alive.

Jesse puts his hand on the gear shifter, as if tempted to just drive away.

CHAZ'S VOICE

Don't listen to him! He's bluffing!
It's a trick!

MARCELLA'S VOICE

Ricardo!

Marcella's voice is muffled by a hand over her mouth as she tries to scream.

CHAZ'S VOICE

I'll kill her, man! I swear to god
I will!

CLICK! Rico pulls the trigger and Jesse's head snaps back. Jesse looks up in shock to see Rico loading his gun with bullets. The chamber was empty.

RICO

You're lucky I love my sister.

Rico shoves the gun back in his waist.

RICO (CONT'D)

How much do you want?

JESSE

I already told you. All of it.

Rico whispers something into Jay-K's ear. Jay-K then disappears into one of the row homes.

JESSE (CONT'D)

We'll let her out at the next street, as long as you don't try anything.

RICO

You let her out here!

JESSE

It has to be our way.

RICO

The next intersection isn't until Second and Stella!

JESSE

That's where you'll find her.

Jay-K reappears with an envelope and a large plastic bag.

Rico shows Jesse the countless hundreds, fifties and twenties, then shoves the money back in the envelope.

Rico then hands over the large plastic baggie.

The van immediately takes off down the street. Halfway down, the back doors of the van swing open and Chaz dumps Linda onto the road.

Linda's hands and feet are duct taped and her body blocks the street. Rico and Jay-K run to her.

EXT. INTERSECTION - STELLA AND SECOND - NIGHT

Marcella, her hands and feet also taped, is dumped onto the road at the next intersection. The doors to the van slam shut as it races down Stella Avenue.

INT. CHAZ'S VAN - NIGHT

Chaz returns to the front of the van, where Jesse is still trembling as he tries to drive.

CHAZ

Is anyone following us?

Jesse checks the side mirror.

JESSE

Nope. All clear. We did it! I can't believe it!

CHAZ

You had me worried for a minute back there. I thought you were going to drive away.

JESSE

I was pissing my pants the whole time dude. That was intense!

CHAZ

Let's celebrate.

Chaz starts to count the money.

EXT. STELLA AVENUE - NIGHT

Rico runs down the street until he reaches Marcella, who squirms around on the road. She yells and screams in Spanish. Rico rips the duct tape with a knife, breaking her free.

In the background, we see Jay-K helping Linda to her feet. She hands Jay-K something, then he runs to Rico and Marcella.

RICO

Are you okay, Marcella?!

Jay-K interrupts.

JAY-K

Rico! I think you should see this.

Jay-K hands Rico a card.

RICO

What is this? All Star Video?

As we look closer, we see that Rico is holding Greg's video membership card, the one that he loaned to Chaz.

JAY-K

It was in their van.

RICO

All Star Video. Souderton, Pennsylvania.

JAY-K
What do you think?

RICO
Jay-K, my man, it looks like we're
taking a ride to good old
Souderton. Get a map and meet me at
my jeep.

Rico laughs.

EXT. ALL STAR VIDEO - NIGHT

Rico parks his blue jeep in front of the video store.

INT. VIDEO STORE - NIGHT

Rico casually strolls into the empty video store. He is immediately approached by the video store CLERK, who holds a key chain.

CLERK
Can I help you, sir? We're getting
ready to close.

RICO
I'll only be a couple of minutes.

Rico grabs the closest movie box in reach, without even looking at it. The clerk locks the front door and turns the "open" sign over to "closed."

RICO (CONT'D)
I'm ready.

CLERK
That was fast.

The clerk takes the movie box from Rico and leads him to the side counter. The clerk looks at the movie box as he retrieves the actual videocassette. The film is "Little Women."

CLERK (CONT'D)
"Little Women," huh?

Rico calmly responds by pulling out the "All Star Video" membership card. The clerk takes the card and scans it through the computer. Rico leans in, but can't quite see the computer screen.

CLERK (CONT'D)

That will be three dollars. Would you like popcorn with your movie?

Rico is only interested in the computer screen. He strains his neck, hoping to get a glimpse of some information.

CLERK (CONT'D)

Excuse me sir.

Rico glares at the clerk, then catapults himself over the counter. He pushes the clerk to the floor.

CLERK (CONT'D)

Hey! You can't come back here! What are you doing?

Rico grabs a nearby pen and piece of scrap paper. He looks at the computer screen and smiles. He writes an address: 293 Oak Drive, Souderton.

Rico takes the piece of paper and the membership card, then throws the pen at the confused clerk.

RICO

Keep the movie. I've seen it.

Rico hops back over the counter and hurries to the front door.

Slam!

Rico ricochets off the door, forgetting that the clerk already locked it. Slightly disoriented, Rico pulls the gun from his waist.

RICO (CONT'D)

Open this door now!

The clerk stands up and runs to the door.

The keys jingle as the clerk's hands shake while he unlocks the door. Rico regains his composure, puts his gun away and disappears into the night.